

When seven Greek charlatans get together, the musical visions that spring from their minds, can only be described as a true ~~freak~~show.

Back in late 2004 the idea of a band that could develop a theatrical attitude and combine different musical elements with the dynamics of metal and rock sound, brought DAKRYA to life...

• Following the usual demos and local live shows,

the band released its debut album "Monumento" in

the spring of 2008. Receiving great reviews and good

support from both the media and the fans in and

around Greece, DAKRYA started touring on a

broader scale, supporting such bands as

MOONSPELL. • In 2009 the band began to

work on new material; the main goal was to

put even more emphasis on the 'theatrical'

style of DAKRYA, and in January 2010 the band

entered the studio with engineer GEORGE BOKOS

(ROTTING CHRIST) to record their sophomore

March 2010 the band find themselves sitting in

album, "Crime Scene." • Come

a studio in Sweden mixing the

album together with PELLE SAETHER (DIABLO SWING ORCHESTRA, DRACONIAN, MADDER

MORTEN), followed by a trip to other Swedish sound-guru GÖRAN FINNBERG (OPETH, DARK

TRANQUILLITY, IN FLAMES, ARCH ENEMY) for the mastering of the disc. • "Crime Scene" is

actually a metaphor about the world we live in. So simple and so complicated at the same

time. A person has to change so many faces in order to obtain a "socialized" and "normal"

image, that if you think about it a little bit... we all look psychotic. In "Crime Scene" we

improvise against reality! Snapshots taken from our everyday lives. • From the opener

"The Charlatans", over the obvious hit of "The Urban Tribe"

to the final notes of the closing soundscape "A Dreadful

Sidescene," the album is a one-of-a-kind musical

experience. Ranging from the psychotic and

cinematic melodrama heard in bands like

Diablo Swing Orchestra and UNEXPECT

to the orchestrated gothic metal

comparable to THERION and

THEATRE OF TRAGEDY, DAKRYA

paints their mark all over

the canvas.



DAKRYA

album, "Crime Scene." • Come

ARTIST: Dakrya

TITLE: Crime Scene

LABEL: Sensory

CATALOG NO: SR3055

SELLING POINTS:

- 2nd album from Greek female fronted theatrical metal band.

- Mixed by Pelle Saether (Diablo Swing Orchestra, Draconian).

- Mastered by Goran Finnberg (Opeth, Dark Tranquility, In Flames).

- RIYL Diablo Swing Orchestra, Unexpect, and Therion.

- Full media servicing by Earsplit PR.

- Ads placed with Facebook, Outburn, and Decibel.



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SELECTION#:
SER3055

MSRP:
AQ/\$16.98

FILE UNDER:
METAL

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